

<b>Module Title</b>	<b>Decolonisation and Legacies of <del>the British</del> Empire</b>
<b>Course Title</b>	BSc Criminology; BSc Criminology (Black Studies); BSc Criminology (Sustainability); BSc Sociology; BSc Sociology (Black Studies); BSc Sociology (Sustainability); BA International Relations; BA International Relations (Black Studies); BA Politics; BA Politics (Black Studies); BA Politics (Sustainability); BA Politics (Social Policy); BA Politics and International Relations
<b>School</b>	<input type="checkbox"/> ASC <input type="checkbox"/> ACI <input type="checkbox"/> BEA <input type="checkbox"/> BUS <input type="checkbox"/> ENG <input type="checkbox"/> HSC <input checked="" type="checkbox"/> LSS
<b>Division</b>	Social Sciences
<b>Parent Course (if applicable)</b>	Black Studies Pathway
<b>Level</b>	5
<b>Semester</b>	1
<b>Module Code (showing level)</b>	DSS_5_DLB
<b>JACS Code (completed by the QA)</b>	
<b>Credit Value</b>	20 credit points
<b>Student Study Hours</b>	Contact hours: 45 Student managed learning hours: 155
<b>Pre-requisite Learning</b>	None
<b>Co-requisites</b>	None
<b>Excluded combinations</b>	None None
<b>Module co-ordinator</b>	TBC
<b>Short Description (max. 100 words)</b>	The contested legacies of the British empire shape both Britain and the spaces it formerly colonised. <a href="#">This is also true of the other European colonial empires.</a> This module allows students to explore the social, cultural, political and economic impact of <a href="#">British modern</a> imperialism across a range of geographies, as well as their interconnectedness past and present. Post-colonial theory will serve as a basis for understanding how the history of colonialism has shaped ideas about race and nation, and material realities in the colonies and the metropole. Students will consider the impact of empire on the colonised communities that lived through and with it, including the issues relating to religious and ethnic identities, the division of land and the establishment of new nations. Students will also consider how the experience of empire has shaped the politics of whiteness in the present. Taught through: lectures, seminars, visits, guest speakers.
<b>Aims</b>	The module aims to provide students with: <ul style="list-style-type: none"> <li>• An understanding of the origins and spread of the British- empire, <a href="#">and of the European empires more generally</a></li> <li>• An in-depth knowledge of some of the social, political and economic legacies of empire</li> <li>• An understanding of how the legacies of empire have shaped the world today</li> <li>• An understanding of the role of empire in the formulation of ideas about race and national identity</li> </ul>
<b>Learning Outcomes (4 to 6 outcomes)</b>	<b>Knowledge and Understanding:</b>

	<ol style="list-style-type: none"> <li>1. Knowledge of the origins and spread of the British <a href="#">(and other European)</a> empire(s) and its <a href="#">(their)</a> eventual decline</li> <li>2. Knowledge of key social, political and economic legacies of empire</li> <li>3. Understanding of how the legacies of empire have shaped the world today</li> <li>4. Understanding of the different interpretations of the history of empire which have emerged in the wake of the colonial past and the reasons for these divergent perspectives</li> </ol> <p><b>Intellectual Skills:</b></p> <ol style="list-style-type: none"> <li>1. Ability to analyse the tensions and challenges that arise when interpreting the history of empire</li> <li>2. Ability to engage with the work of a wide range of diverse scholars including those from formerly colonised spaces</li> </ol>
<b>Employability</b>	Students taking this module will develop a number of key skills currently required by employers of graduates. These include: oral and written skills, problem solving, planning and organisation, teamwork, decision-making, drive, digital literacy, initiative and project management skills.
<b>Teaching and learning pattern</b>	<p>Contact hours includes the following: (please click on the checkboxes as appropriate)</p> <p> <input checked="" type="checkbox"/> Lectures         <input checked="" type="checkbox"/> Group Work:       </p> <p> <input checked="" type="checkbox"/> Seminars         <input type="checkbox"/> Tutorial:       </p> <p> <input type="checkbox"/> Laboratory         <input type="checkbox"/> Workshops       </p> <p> <input type="checkbox"/> Practical         <input checked="" type="checkbox"/> VLE Activities       </p>
<b>Indicative content</b>	<p>Topics to be covered include:</p> <ul style="list-style-type: none"> <li>• An introduction to British <a href="#">and European</a> imperial history</li> <li>• Colonialism and settler colonialism</li> <li>• Post-colonial theory</li> <li>• Transatlantic slavery and reparative justice</li> <li>• Empire of humanitarianism? Charity, aid and Africa</li> <li>• Empire and the legacies of race</li> <li>• Decolonisation and decolonial thought</li> <li>• Dividing communities: empire, borders and identities</li> <li>• Equal citizens? Windrush, 1948-2018</li> <li>• Imperial melancholia: Whiteness, empire and national identity</li> <li>• Climate injustice</li> </ul>
<b>Assessment method (Please give details – of components, weightings, sequence of components, final component)</b>	<p><b>Formative assessment:</b></p> <p>Write a project plan including a research question, an outline of how you intend to approach the question, a bibliography of the literature you will engage with, and a list of original source material.</p> <p><b>Summative assessment:</b></p> <p>CW1: 3,000-word mini research project (100%)</p>

<b>Mode of resit assessment (if applicable)</b>	As above
<b>Indicative Sources (Reading lists)</b>	<p><b>Core materials:</b>  Hall, C., Draper, N., McClelland, K., Donington, K. and Lang, R. (2014) <i>Legacies of British Slave-ownership: Colonial slavery and the formation of Victorian Britain</i>. Cambridge: Cambridge University Press.  Kennedy, D. (2018) <i>The imperial history wars: Debating the British empire</i>. London: Bloomsbury.  Sangera, S. (2021) <i>Empireland: How Imperialism has shaped Modern Britain</i>. London: Viking, Penguin.  <a href="#"><u>Sharman, J. (2019) <i>Empires of the Weak: the real story of European expansion and the creation of the new world order</i>. Princeton and Oxford: Princeton University Press</u></a></p> <p><b>Optional reading:</b>  Gilroy, P. (2004) <i>After empire: Melancholia or convivial culture</i>. London: Routledge  Perry, K. H. (2015) <i>London is the place for me: Black Britons, citizenship, and the politics of race</i>. Oxford: Oxford University Press.  Schwartz, B. (2011) <i>Memories of empire, Vol. 1: The white man's world</i>. Oxford: Oxford University Press.  Thompson, A. (2005) <i>The empire strikes back? The impact of imperialism on Britain from the mid-nineteenth century</i>. Harlow: Pearson Longman.</p>
<b>Other Learning Resources</b>	The Moodle site presents a more visual dynamic and interactive point of contact and dissemination for the module. The site details the structure of the module, functions as a document repository and contains links to online (including audio-visual) learning materials for example to newspapers, organisations, digital archives, reports etc.